THE MEDIEVAL MANUSCRIPTS OF TRINITY COLLEGE, OXFORD: A DESCRIPTIVE CATALOGUE

by RICHARD GAMESON

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Augustine, *De civitate Dei* (Books 14–22)

Low Countries; s. $XV^{1/3}$

PHYSICAL DESCRIPTION

Paper. Watermarks: a ?domed aedicule (e.g. 17, 101); tripartite fruit with leaf to either side, each on long stalks (cf. Briquet 7357); a stag or unicorn rampant (e.g. fols. 161, 180, 195; cf. Briquet 3289). Some 'worm' damage. Fols. i + 220 + i. The first 8 leaves (the capitula lists) are foliated: 'i'-'viii' in modern pencil; original foliation ('1'-'212', red ink, arabic numerals) begins with the main text on fol. 9^r.

Size: 278×215 mm. Text-block: 184×138 mm. Two columns (width, 62 mm). Lines: 36 (space, 5 mm; height of minims, 2.5-3 mm). Pricking: awl. Ruling: frame-ruled for two columns in brown ink.

Collation: I (fols. i–viii)⁸; II (fols. 1–11)¹¹ (= 10+1, a final singleton, fol. 11); III–XVI¹²; XVIII¹⁰; XVIII¹²; XIX¹⁰ (= ?2 [fols. 203–4]+8). Original quire numbering, first rectos, lower margin, centre, beginning with 'secundus' on 12^r (Q. III) and ending with 'decimus quartus' on 203^r (Q. XIX).

 $2^{\rm o}$ folio: (of book) qua filios; (of main text, '2'') audisse non dubitaret

BINDING

Four bands; endband sewing in cream and ochre; rounded spine, s. xvi (clearly post-dates the two added *ex libris*, which have been cropped). Bevelled wooden boards covered with tawed ?pigskin; this stamped with a central foliate diamond surrounded by zones of rolled foliage motifs, separated from each other by triple lines. Two matching metal clasps going to pins projecting from the fore-edge of the front board; the clasps are on stiffleather thongs that are pinned to the back board through the cover. Paper pastedowns (blank). Title written onto the spine in ink, s. xvi–xvii. The edges of the text-block tinted blue. $290 \times 225 \times 50$ mm.

CONTENTS

Fols. i^r–212^v. Augustine, *De civitate Dei*, Books XIV– XXII. Fols. i^r–viii^r. *Incipit Capitula in quartum decimum Librum de Ciuitate dei* ... [Capitula lists for Books XIV–XXII. Fol. viii^v blank.] Fol. 1^r. Diximus iam in superioribus libris ad humanum genus ... Fol. 212^v ... gratias congratulantes agant. *Explicit liber xxii^{us} Augustini de Ciuitate dei qui est ultimus huius totius operis*.

CPL no. 313; CCSL 47-8. Running headings throughout signal the book number. The rubric formula between books is normally Explicit liber xiiii^{us} Augustini de civitate dei. Incipit xv^{us} liber eiusdem, etc. No rubric was supplied for Book XIV. That between XXI and XXII (on 182^v) is: Explicit liber xxi^{us} Augustini de civitate dei. Incipit xxii^{us} et ultimus huius totius operis. There is a marginal apparatus, formally written in red by the original scribe; though generally light (the highest number of entries on a single page is eight [84^r, Bk. XVIII, ch. xi] but this is exceptional), it runs throughout the volume. This flags themes of all sorts (e.g. 52^r, Book XVI.xxviii, 'de sexto oraculo'; 143^r, XX.xv, 'de animabus sanctorum'; 197^v, XXII.xvii, 'de modo resurrectionis feminarum'; 205^v, XXII.xxv, 'de sole et luna et stellis'), evaluates utility (e.g. 199^r, XXII.xix, 'exemplum pulcherrimum'), itemizes points within the text (e.g. 172^{r-v}, XXI.xxi, 'alius error ... alius error ... alius error'; cf. 191^r, XXII.xv), provides cross-references (e.g. 8^r, XIIII.xi, 'ad hoc .c. coniunge illud infra eodem libro quod incipit *cur* ...; 19^r, XV.iiii, 'Lege hunc supra columpnam de bellis tyrannorum, de cupiditate glorie et victorie ... De huius gloria tractat in v° libro a uersu qui sic incipit *deus* .n. summus usque per vi folia uel amplius'), offers distinctiones (e.g. 116^v, XIX.vi: 'Quatuor confugia: domus—in societate familiarium/Ciuitas—in societate ciuium/Orbis—in societate diuersarum singularum/Mundus—in societate etiam deorum'), and supplies a 'T'-form world diagram (46^v: XVI.xvi).

SCRIBES AND SCRIPT

Semi-cursive Hybrida, rectilinear, neat and consistent. A single scribe was responsible for the capitula, the entire main text, corrections (e.g. 5^r, 101^r, 126^v), rubrics,

MS. IO2 AUGUSTINE, *DE CIVITATE DEI* (BOOKS 14–22)



Fig. 99. MS. 102, fol. 46^v (reproduced at 46%).

marginal notes, running headings, foliation, and quire signatures; probably also for the brown ink 'Nota's.

DECORATION

Each book begins with a capital, 6+ lines high, red flourished in blue (or vice versa), the flourishing based around bulb-like forms and tendrils: 1^r, Book XIV; 17^v, XV; 30^v, XVI; 60^r, XVII; 79^r, XVIII; 109^v, XIX; 130^v, XX; 159^r, XXI; 183^r, XXII. Chapters generally headed by a plain capital, 3+ lines high, alternately red then blue. Subsections flagged with red paraphs; sentence capitals stroked in red.

PROVENANCE

(1) House of Augustinian Canons (s. xvi *ex libris*, 88^r and 199^r, both unfortunately cropped: 'Iste liber est Canonicorum Regularium diu[in]i Augustini in po'la'n/?r//'. (2) S. xx ?bookseller's code ('m/x/x') and note ('a portion only Books 14–22 of//') pencilled on front pastedown. (3) John Raymond Danson (1893–1976) (bookplate on front pastedown, covering part of aforementioned pencil note). (4) Trinity College, by bequest of Danson, in 1976. College shelfmark: 'MS. 102' added in pencil to Danson bookplate.

IO3 Breviary (portable, rubricated)

Flanders (?Bruges); s. XV^{4/4}

PHYSICAL DESCRIPTION

Parchment: thin, fine, smooth, and even. Arranged: FH, HF. Tabs (attached at an uncertain date) on the fore-edges of the leaves at the start of the major divisions with historiated initials. Fols. i (paper—glued to marbled frontleaf to make a single leaf) + 488 + i (paper—now pasted to back board). Modern pencil foliation.

Size: 135×95 mm. Text-block: 89×65 mm (except in Q. LXIV, fols. 483–8, where 85×62 mm). Two columns (width, 30 mm). Lines: 26 (except fols. 483– 8, where 24) (space, 4 mm; height of minims, 1.5 mm). Pricking: none preserved. Ruling: ink (purple—except fols. 483–8, where light brown). Single verticals on either side of both columns; first and last horizontals extended. (On fols. 483–8, the first two horizontals are extended.)

Collation: I¹²; II–XVI⁸; XVII–XVIII⁶; XIX–XLVI⁸ (in Q. XXIX, the originally conjoint leaves 1 and 8 (fols. 217 and 224) have broken into two singletons); XLVII⁶; XLVIII–LXII⁸; LXIII⁴; LXIV⁶(= 8 with leaves 5 and 8 cancelled). First leaves: 1; 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, 109, 117, 125; 133, 139; 145, 153, 161, 169, 177, 185, 193, 201, 209, 217, 225, 233, 241, 249, 257, 265, 273, 281, 289, 297, 305, 313, 321, 329, 337, 345, 353, 359, 367, 375, 383, 391, 399, 407, 415, 423, 431, 439, 447, 455, 463, 471, 479, 483. $2^{\rm o}$ folio: KL februarius habet dies xxviii. Of main text (14^r) -cumque faciet prospera

BINDING

Sewn on four supports; the twine of the head and tail bands alternately white and blue; pasteboard boards, covered in plain brown ?calf; gilt title ('Preces piae') on a green leather strip applied to spine; marbled endpapers; $144 \times 98 \times 50$ mm, s. xviii–xix. Traces from the turn-overs of an earlier binding visible on 488.

CONTENTS

- (a) Fols. 1^r-12^v. Kalendar. Entries in brown and red. Notable inclusions in original stratum: Anselm (21 Apr.), Clare (11 Aug.), Louis of France (25 Aug.), Francis (4 Oct.), Thomas Becket (in red on 29 Dec., with a further entry in brown on 30 Dec. crossed through in red as an original correction). Additions in a s. xvi cursive hand on 4^v-5^r (end April to start May) including: Eutropius of Saintes (30 Apr.), Monica (4 May), Conversion Augustine (5 May), William archbishop (7 May; identity uncertain).
- (b) Fols. 13^r–129^r. (Ferial) Psalter. Fol. 13^r. *Incipit psalterium secundum cursum romane curie*. Hymn for nocturns for Sundays from Octave of Epiphany to first of Lent, and from October to Advent: Primo dierum omnium quo mundus extat conditus [Chev.

Pl. XXXIV(b)-XXXIV(d) Fig. 100